

# EVALUATION

## Breakthrough I

The model 'Unknown' is a small scale sculpture that inspired by the motion of microscopic parasitic form. During the making process I have tried out various experiments and design ideas to produce the outcome. There are originally 3 different separate ideas that differs from the current model. For a long time, I have been thinking and sketching out designs to see which one is the most suitable for setting up in a exhibition space. During this process, I have visited the Francis Crick Institute exhibition that gave me a sense of direction; the show is based on series of research and case studies on patients that have cancer or other infectious illnesses and observe their behaviours to understand the symptoms. This was a opportunity for me to research many in depth analysis on the characters of how a real life parasite might be like and how they move from places to places as microscopic worms. I was intrigued by how researchers manage to capture the motion of these throughout microscopic lenses how it allows me as a audience to focus more on the subject being presented like a display of a performance that captures every single detail. I was inspired by this thought of setting up something very delicate and on top of a watch glass as a way to allow people to concentrate on the model and as a way to represent a enlarged parasite that is coming out into scale.

## Breakthrough II

In order to convey the idea, I experimented with resins; the extracted essence of a tree that is transparent just like parasite but also portrays life in a obscured way. The initial idea of this practice was to create a series of panel frame to demonstrate the transition from one shape gradually construct into different structure as a sequence. However after creating this design, I have come up with a better way of setting up while I was researching at the sculptor John Edmark. His work have convinced me to use spiralling organic structure to capture life organism with the theory of the Golden Ratio.

## Design Process

During the making process, there are many problem that I have to overcome in order to achieve build up the model. In order to suspend the sculpture in mid air , my biggest concern while making this work is the weight of the sculpture. Therefore to build up this model, I have divided my model into 5 different parts and later on stitch them together with fishing wire to hold up the general structure. Although this is a slow process but this is the safest and most reliable way of creating this model and able to make it stable. Overall, I think this is a successful outcome to conclude as for this project. I have made many in depth research analysis that links to the theme 'parasite' and various experiments to back up as a way to accumulate what I have learnt in those research. I think some of the experiments like using eggshells and resins could be developed into other different series of models. Therefore in the future, I will try out setting up in other methods as well.

## Bibliography

Scott Olsen (2006) The Golden Section: Nature's Greatest Secret

Edwin A. Abbott (1884) Flatland: A Romance of Many Dimensions

John Edmark (2017) 'Creating the never ending bloom' Stanford University.  
Available at: <http://www.johnedmark.com/> (Accessed on March 30th)

Peter Layton (2018) 'Breathing life into a dying industry' London Glassblowing  
Available at: <https://londonglassblowing.co.uk/> (Accessed on April 2nd)

Ori Elisar (2015) 'Living Language' WIRED  
Available at: <http://orielisar.com/> (Accessed on April 8th)

Francis Crick Institute (2018)  
Available at: <https://www.crick.ac.uk/>

## Amended Timetable

Week	Date Week beginning	Activity / What you are intending to do - including independent study	Resources / What you will need to do it - including access to workshops
Week 23	Feb 19th	Independent Research Week - Visit WhitCube gallery and other online research for inspirations - Keep up with workflow on the things I saw (in reflection)	Visit British Library to work on some of the research that relate to work relate to parasite.
Week 24	Feb 26th	Experimentations with everyday object: - Pistachios, Eggshells and plaster roll Accord the making process & try out different photoshoots - Accord into workflow	- Work: studio space - Pistachio, egg purchased in the convenient store - Visit B&Q to get: glue gun and wood glue for joining pieces of the model

Week 25	March 5th	Visit Francis Crick Institute - experiment with resin Begin to sketch out set design idea for my final piece Accord process onto workflow & sketchbook Progress tutorials (3D: Thursday)	Work: studio space Visit library to finish the research on the work
Week 26	March 12th	Progress Tutorials All pathways: Monday and Tuesday + 4D Wednesday + 3D Wednesday and Thursday Choose which is the most successful design - find measurements for the work	Work: studio space Collect more materials for my project
Week 27	March 19th	Creating the model	Work: studio space
Easter Break Week 1	March 26th		Workshops closed
Easter Break Week 2	April 2nd		Workshops closed
Week 28	April 9th	Focus on evaluate my work Improve and annotate sketchbook Finish making the model Catch up with workflow	Work: finish in studio
Week 29	April 16th	<b>Deadline for work to be assessed: 2pm Tuesday April 17th</b>	