

**Unit 7 Project Proposal 2017-18** UAL Awarding Body / CSM Foundation

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**Candidate Name:** Andrew Jin **Candidate ID Number:** JIN17514723

**Curriculum Area:** Fine Art

**Pathway:** FA: 3D2

**UALAB Unit:** Unit 7: Art & Design Project Proposal & Realisation

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**Project Title:** *Virus: Parasitic consciousness*



*Luke Jerram*  
*Virus Zika*  
2016



*Michael Rakowitz*  
*paraSITE.*  
1998



*Angela Dieffenbach*  
*Deadly Kind*  
2018

**Project Review**

On the previous project, I have looked into dreamscapes; a imaginary world that is created from subconscious mind. During the making process, I have used many easily collectable materials throughout every day life to build up into the structure of my work. From that experience, I have learnt to not restrict myself in different materials and gave me a opportunity to develop my work by bringing in different references from my research. Throughout this experience, I have learnt to express my thoughts and imaginations by according my own dream, I was able to visualise and transform into three-dimensional form and present it to the public. I have become fascinated at the narratives behind dreams and the reason why I have these imageries of futuristic, apocalyptic scenes.

## ***Project Concept & Description***

Parasite, is known as a bacteria cell that could live inside another body. One of the most common type is known as Toxoplasmosis, a mind controlling parasite that dictates a living entity and changes their behaviour to things. I have become intrigued on how they transform, multiply and learn to adapt into the body of the host. In order to understand the effect of this parasite, I have watched some documentaries about this. I have learnt that people become numb to danger and consciously unaware that their body contains the parasite.

The idea of a virus gradually transforms and is constructed inside a vessel interests me, I wanted to explore the transformation of a parasite how it attach on another body by using collected objects. In order to capture the characteristics of this parasite, I have looked at 2 distinctive artists. Luke Jerram is one of a public installation artist and sculptor that creates intricate glass model to represent the unique complexity within a microorganism and its indescribable form. Although it is being seen as a virus cell, but the delicate and transparent pattern makes it look elegant and very intimidating at the same time. Compare to Luke Jerram's work, Michael Rakowitz focus more on interpreting how a parasite behaves in a public space environment by setting up a tent like structure that attached from other building. I like this metaphorical way of portraying the parasite by recreate into a functional tent design for homeless people as a way of protection, to me, it demonstrates how parasite coexist in the world we live in.

For this project, I want to play with the shapes and structure of structure to present the motion of a parasite. In the early stage of this project, I will start off with experimenting with different materials. I wanted to try out some material like plastic/ glass. I think the colourless and transparent of these kinds of materials will capture the character of a infectious parasite.

## ***Project Evaluation***

In the Parasite Project, I want to create three dimensional form of a parasite made from the collected materials in order to present that how a parasite can adapt throughout any surrounding environment. During the process of achieving this outcome, there will be changes and variations to its form; in order to showcase the transition from vulnerable being gradually evolve and attach into other host body.

**Project Action Plan and Timetable:**

Week	Date Week beginning	Activity / What you are intending to do - including independent study	Resources / What you will need to do it - including access to workshops
Week 23	Feb 19th	Independent Research Week	
Week 24	Feb 26th	- Experimentation and model making - Workflow (reflection & research)	Collecting materials (from workshop and art store).
Week 25	March 5th	- Working on sketchbook - Workflow (reflection & research)  Progress tutorials (3D: Thursday)	- Annotate sketchbook & workflow - Add samples in sketchbook
Week 26	March 12th	Progress Tutorials All pathways: Monday and Tuesday + 4D Wednesday + 3D Wednesday and Thursday	
Week 27	March 19th	Sketch designs (how to set up)	
Easter Break Week 1	March 26th		Workshops closed
Easter Break Week 2	April 2nd		Workshops closed
Week 28	April 9th	Evaluation and reflection	
Week 29	April 16th	Deadline for work to be assessed: 2pm Tuesday April 17th	

## ***Proposed Research Resources and Bibliography***

Luke Jerram, Glass Microbiology, Accessed on 15th February 2018,  
<https://www.lukejerram.com/>

Michael Rakowitz, Projects, Accessed on 21th February 2018,  
<http://www.michaelrakowitz.com>

Angela Dieffenbach, Accessed on 23rd February 2018,  
<http://angeladieffenbach.com/>

Robert Rakowitz, Parasite, Accessed on 23rd February 2018,  
<http://www.michaelrakowitz.com>

Zombie Parasites (2015), National Geographic  
<https://www.youtube.com/watch?v=3n4kt-hOpzc>

Sofia Donovan, Accessed on 28th February 2018,  
<http://sofiadonovan.blogspot.co.uk>

*Shichigoro Shingo*, The Art of Shichigoro, (2016)

Sigmund Freud, Civilisation And Its Discontent, (1929)

Jared Diamond, Guns, Germs and Steel, (1997)

WhiteCube Exhibition (2018), Rooting the Synapse, London

## **Project Proposal First Draft**

**Thursday 15th Feb**

## **Project Proposal Final - Electronic Submission Deadline**

**Thursday March 1st**

## **Learning Outcomes for Unit 7**

Ask yourself these questions to ensure that your proposed project work will meet the assessment criteria.

- 1. What are the critical and contextual perspectives of your proposed project?*
- 2. How will you research, analyse and evaluate your ideas to help develop creative solutions?*
- 3. How will you solve complex problems through practical, theoretical and technical understanding?*
- 4. How will you adapt and use appropriate practical methods and skills for creative production?*
- 5. How will you use evaluative and reflective skills in order to take responsibility for your own learning, development and effective decision-making?*
- 6. How will you critically review the effectiveness and appropriateness of your planning, methods, actions and results?*
- 7. How will you effectively present yourself and your work to appropriate audiences?*